On the acquisition of scalar epistemic adverbs in child Romanian from a colouring perspective Adina Camelia Bleotu (ICUB, University of Bucharest)

Aim Relying on two experimental studies on the acquisition of epistemic modality, a colouring task and a TVJT on the modal adverbs *sigur* 'certainly' and *poate* 'maybe/ possibly' conducted on 2 groups of 25, respectively, 20 Romanian monolingual 5 year old children (and 2 groups of 20 adults controls), the paper shows children's mastery of the meaning of modal adverbs as early as 5 years old, but uncovers the absence of scalar implicatures at this stage. The paper focuses on epistemic adverbs rather than modals, since epistemic adverbs are understudied in acquisition studies and also more frequent in Romanian.

Previous findings Previous experimental work on epistemic modals (Hirst & Weil 1982, Noveck 2001, Noveck, Ho & Sera 1996 a.o.) has shown that children are sensitive to the relative strength of modals from very early on, being aware of the existence of a modal scale. However, 5-year-olds still have problems with understanding logical modals, and a full grasp of epistemic modality seems to be in place only at 7 years old. Similar results have been obtained experimentally for epistemic lexical items such as *(un)sure*: 4 to 6-year-old French children attribute certainty more easily than 8-year-olds (Bassano a.o. 1992, Bassano 1996). From a production perspective, corpus data shows a difference between epistemic adverbs and epistemic modals (possibly explained in terms of sentential embedding in English): children use epistemic adverbs (but not modals) before 3:00 (Cournane 2015).

Experiment 1 Experiment 1 is a colouring task where children are asked to colour certain drawn objects/ animals based on sentences with modal adverbs: *Sigur că pisica este portocalie* 'Certainly the cat is orange' (a), *Poate că pantalonii sunt roșii* 'Maybe the trousers are red' (b) (see **Table 1**). The results show that, similarly to adults, children master the meaning of the modal adverbs at stake and their strength (as also shown in Noveck, Ho & Sera 1996), often colouring the objects in a different colour for *poate* 'maybe' (46%), but never for *sigur* 'certainly' (see **Figure 1**). **Table 1:**

Test sentences		Control sentences	
Sentences with sigur	Sentences with <i>poate</i>	Affirmative sentences:	Negative sentences:
'certainly':	'maybe':	Rombul este portocaliu	Tricoul nu este
Sigur că mărul este roșu.	Poate că triunghiul este	'The rhombus is orange.'	albastru.
'Certainly the apple is red'.	galben.	Mașina este roșie.	'The T-shirt is not
Sigur că funda este roz.	'Maybe the triangle is	'The car is red.'	blue'.
'Certainly the ribbon is pink'.	yellow'.	Pasărea este neagră.	Ursul nu este rosu.
Sigur că pisica este portocalie.	Poate că vaza este verde.	'The bird is black.'	'The bear is not red'.
'Certainly the cat is orange.'	'Maybe the vase is green'.	Pălăria este verde.	Casa nu este galbena.
Sigur că floarea este albastră.	Poate ca pantalonii sunt	'The hat is green.'	'The house is not
'Certainly the flower is blue.'	rosii.		yellow'.
	'Maybe the trousers are		Pantofii nu sunt negri.
	red'.		'The shoes are not
	Poate ca cercul este		black'.
	albastru.		
	'Maybe the circle is blue'		



Figure 1: Examples of answers for sentences a) and b)

Experiment 2 is a colour adaptation of an experiment on modals and scalarity Noveck (2011) previously conducted on 8-10 -year- olds. It is based on a scenario where children are told that the Little Prince has magically made certain objects seem colourless but the objects actually have colour, the children are given hints and they are supposed to say whether they agree or not with the sentences describing the colour of the objects. For example, children are shown a drawing with stars, as in **Figure 2**, and they are told that the third colorless star actually has colour and it is the same colour as the first star.





They are asked to give truth value judgments for 6 different sentences presented in a randomized order, consisting of 1 test item (the underinformative sentence *Poate că steaua e galbenă* 'Maybe the star is yellow), 3 control items (*Poate că steaua e albastră*. 'Maybe the star is blue', *Sigur că steaua e galbenă/ albastră* 'Certainly the star is yellow/ blue') and 2 fillers (which are false) (see **Table 2 & 3**). This procedure is repeated 4 times, for each of the 4 drawings involving stars, flowers, ribbons, circles. The task reveals that children consider contextually underinformative sentences true (98.75%), unlike adults, who mostly consider them false (the difference is significant with p<0.001). This suggests that children do not yet produce scalar implicatures with *poate* 'maybe/ possibly' and are significantly more logical than adults.

Table 2: Sample sentences for a drawing	Table 3: Test sentences (controls and fillers aside)	
	a) Poate că steaua e galbenă.	
The third star has the same color as the yellow star.	'Maybe the star is yellow'.	
	b) Poate că floarea e roșie.	
a) Poate că steaua e galbenă.	'Maybe the flower is red'.	
'Maybe the star is yellow'.	c) Poate că funda e roz.	
b) Poate că steaua e albastră.	'Maybe the ribbon is pink'.	
'Maybe the star is blue'.	d) Poate că cercul e maro.	
c) Sigur că steaua e galbenă.	'Maybe the circle is brown'.	
'Certainly the star is yellow'.		
d) Sigur că steaua e albastră.	a) Sigur că steaua e galbenă.	
'Certainly the star is blue'.	'Certainly the star is yellow'.	
e) Poate că steaua e portocalie.	b) Sigur că floarea e roșie.	
'Maybe the star is orange'.	'Certainly the flower is red'.	
f) Sigur că steaua e roșie.	c) Sigur că funda e roz.	
'Certainly the star is red'.	'Certainly the ribbon is pink'.	
(a)- test item (underinformative sentence),	d) Sigur că cercul e maro.	
(b), (c), (d)- controls,	'Certainly the circle is brown'.	
(e) and (f)-fillers		
+ randomization		

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